



CARPE DIEM STRING QUARTET

**THE RANDOLPH A. FOSTER
SEIZE THE MUSIC SERIES**

*Celebrating the Life and Legacy
of Charles “Chas” Wetherbee*

APRIL 29, 2023 | 4 PM

First Community North

APRIL 30, 2023 | 2 PM

First Unitarian Universalist Church of Columbus

The Randolph A. Foster
SEIZE THE MUSIC SERIES

*Celebrating the Life and Legacy of
Charles “Chas” Wetherbee*

APRIL 29, 2023 | 4 PM

First Community North

APRIL 30, 2023 | 2 PM

First Unitarian Universalist Church of Columbus

PROGRAM

Video Memories

featured music:

“Stillwater Gorge”	KORINE FUJIWARA
“Run For Your Life”	JEFF MIDKIFF
“Orange Blossom Special”	(free improvisation by all) ERVIN ROUSE
String Quartet No. 12 in F Major, Op. 96, “American”	ANTONÍN DVOŘÁK
“Fringe”	LIZ FISHER, THE CORDIAL SINS
String Quartet No. 8	DMITRI SHOSTAKOVICH
String Quartet in G minor, Op. 10	CLAUDE DEBUSSY
“Welcome to the Jungle”	AXL ROSE (arr. by Charles Wetherbee)
“The Storyteller” Concerto for Violin and String Orchestra	KORINE FUJIWARA
“Breed”	(violin tracks performed by Charles Wetherbee) MIKE BARNETT
“Otoño Porteño”	ASTOR PIAZZOLLA (arr. by Charles Wetherbee)
“Anthem for the Ancestors”	CHARLES WETHERBEE

Ich ruf zu dir, Herr, BWV 639

JOHANN SEBASTIAN BACH
(arr. Busoni)

Cameron Bennett, piano

Langsam from Fünf Stücke im Volkston

ROBERT SCHUMANN

Ariana Nelson, cello; Cameron Bennett, piano

The Randolph A. Foster
SEIZE THE MUSIC SERIES

PROGRAM (continued...)

Meditation KORINE FUJIWARA

Korine Fujiwara, viola; Cameron Bennett, piano

The Lark Ascending RALPH VAUGHAN WILLIAMS

Marisa Ishikawa, violin; Cameron Bennett, piano

Piano Quintet in A Major, D. 667, "Trout" FRANZ SCHUBERT

IV. Andantino – Allegretto

V. Allegro giusto

**Marisa Ishikawa, violin; Korine Fujiwara, viola;
Ariana Nelson, cello; John Pellegrino, bass;
Cameron Bennett, piano**

~INTERMISSION~

Souvenir de Florence, Op. 70 PYOTR ILYICH TCHAIKOVSKY

I. Allegro con spirito

II. Adagio cantabile e con moto

III. Allegretto moderato

IV. Allegro con brio e vivace

**Leonid Polonsky, violin; Marisa Ishikawa, violin;
Korine Fujiwara, viola; Debbie Price, viola;
Ariana Nelson, cello; Wendy Morton, cello**

Cherry Blossom for String Orchestra KORINE FUJIWARA

**Amy Galluzzo, Leonid Polonsky, Gail Sharp and
Tatiana Vertjanova Hanna (Sat.), 1st violins;
Marisa Ishikawa, David Edge and Robert Firdman (Sat.), 2nd violins;
Korine Fujiwara and Debbie Price, violas;
Ariana Nelson, Wendy Morton, Julian Bennett (Sat.)
and Carol Ou (Sun.), cellos; John Pellegrino, bass**

PROGRAM NOTES

***Meditation* (2009)**

Within each of us exists an essence, energy, the soul, our spirit, chi. There are many names for this thing that, in part, makes us who we are, and among other duties, coordinates the wonderful choreography between the heart, the brain, the body, allowing us to exist and function. There's a moment in all of our lives when this essence, energy, soul, spirit, chi, will depart from our earthly selves. Many beliefs maintain that the spirit lives on after death. Even the First Law of Thermodynamics—"Energy can neither be created nor be destroyed, it can only be transferred from one form to another"—supports the same idea, that this energy doesn't go away, it just changes state, it becomes something different. *Meditation* is my musical representation of that final flight of essence/energy/soul/spirit/chi from corporeal to the great mystery beyond.

***Cherry Blossom* (2008, arranged for string orchestra 2023)**

Cherry Blossom, the fourth movement of *Fiddle Suite Montana*, honors the traditions from my father's side of the family. My father's father emigrated from Japan to the United States when he was thirteen years old. One tradition passed down to my father, which was in turn shared with us, was to celebrate *hanami*, the blooming of the cherry trees. We would celebrate the Montana springtime by singing the Japanese folk song *Sakura* (*Cherry Blossom*) when the cherry trees would start to flower.

Cherry Blossom represents the beauty of the "now" and this exquisite thing we call life. It is essential to treasure each moment and cherish who and what we have today. Like the delicate cherry blossom, life is fragile, transient, impermanent, and the winds of change come unexpectedly and blow petals to the wind, scattering our plans and ideas. *Mono no aware*. Nothing lasts forever. Celebrate and treasure today, for we can know nothing of tomorrow.

Dedicated to the memory and legacy of Charles Wetherbee: my best and most trusted friend, co-conspirator, long-time collaborator, colleague, creative partner, geocaching-streak-enabler, fabulous first violinist, and a beautiful example of all that is good in the world. I do appreciate who and what I have in my life, right now, at this very moment. Thank you for being such an important part of that. How lucky I am, how grateful I am to have had a friend like you.

~Korine Fujiwara, February 9, 2023

藤原



K. Fujiwara 2009

ARTIST BIOS

VIOLIN



David Edge

- Violinist, Columbus Symphony
- Seraphin Trio-Qube String Quartet (1996-2018)
- Performs music for violin and harp with his wife, Janet Thompson
- Enjoys yoga, swimming, bike riding, experimenting with digital recording, and spending time with his 16 grandchildren and one great-grandchild



Robert Firdman

- Violinist, Columbus Symphony
- Concertmaster, New Albany Symphony Orchestra
- Chamber Music Connection coach
- 2nd violin Carpe Diem String Quartet (2006-07)
- Yoga instructor



Amy Galluzzo

- Violin Faculty, New England Conservatory, Preparatory & Continuing Education
- 2nd violin, Carpe Diem String Quartet (2013-18)



Tatiana Vertjanova Hanna

- Violinist, Columbus Symphony
- 2nd violin, Carpe Diem String Quartet (2005-06)

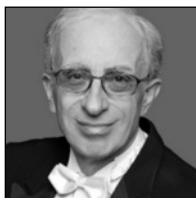


Marisa Ishikawa

- 2nd violin, Carpe Diem String Quartet (2019-present)
- Co-founder, Austin Camerata
- Co-founder, Opus 1 Chamber Music School
- Loves cooking, reading and doing yoga

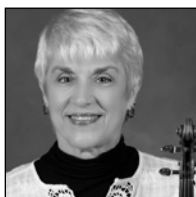
ARTIST BIOS *(continued...)*

VIOLIN *(continued...)*



Leonid Polonsky

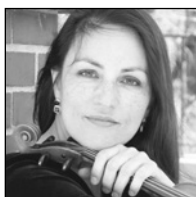
- Assoc. Concertmaster, Columbus Symphony Orchestra (1990-2023)
- Asst. Concertmaster, Moscow Philharmonic
- Concertmaster, Moscow State Orchestra
- Soloist, Moscow Virtuosi
- Charles Wetherbee's stand partner in the Columbus Symphony Orchestra for 16 years
- Enjoys chess, swimming and reading



Gail Sharp

- Violinist, Columbus Symphony
- Suddenly became "doyenne" violinist of Columbus Symphony in 38 short years
- Certified cat lady—let me show you pictures!

VIOLA



Korine Fujiwara

- Founder and Violist, Carpe Diem String Quartet
- Composer and arranger
- Violinist, Columbus Symphony (1992-2010)
- Lecturer, Violin and Viola, Pacific Lutheran University
- Geocacher; chocolate-obsessive and coffee enthusiast
- Enjoys following the adventures of her son Julian and husband Cameron, and endless games of fetch with her two dogs, Gracie and Momo



Deborah Price

- Violist, Founder and Artistic Director, Chamber Music Connection
- Assistant Artistic Director and Resident Artist, Caroga Arts Collective
- Love playing and spending time with all my chamber "family," boating on the lake, fishing and golfing

ARTIST BIOS *(continued...)*

CELLO



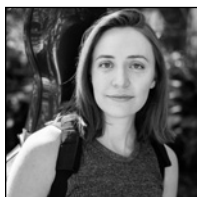
Julian Bennett

- Cellist, MM and Professional Studies Certificate, San Francisco Conservatory of Music
- Thrilled to begin my DMA at University of Colorado Boulder next year as Teaching Assistant to David Requiro



Wendy Morton

- Assistant Principal Cello, Columbus Symphony
- Member of UCelli: The Columbus Cello Quartet (UCelli.org)
- Carpe Diem String Quartet (2005-08)



Ariana Nelson

- Cellist, Carpe Diem String Quartet (2020-present)
- Ariana lives in the DC area, and enjoys yoga, hiking, and doing comic impersonations



Carol Ou

- Cello Faculty, New England Conservatory, Preparatory & Continuing Education
- Cellist, Carpe Diem String Quartet (2012-18)
- Artistic Director, Music for Peace
- Enjoys hiking, reading and ice skating

ARTIST BIOS *(continued...)*

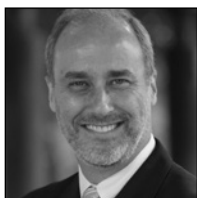
BASS



John Pellegrino

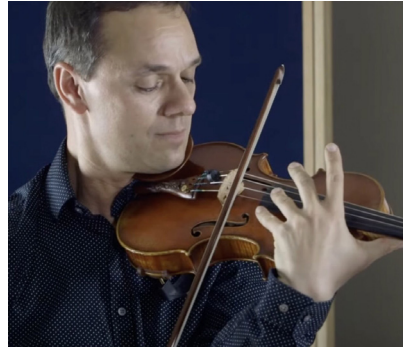
- Assistant Principal Bass, Columbus Symphony Orchestra
- Principal Bass, ProMusica Chamber Orchestra
- Associated Faculty, Double Bass, Ohio State University
- Artistic Director, Music on the Hill

PIANO



Cameron Bennett

- Pianist and Dean, School of Professional Studies, Pacific Lutheran University
- Has had an active and varied career as an administrator, educator, and performing artist, having served in a diversified range of academic and professional institutions
- Loves golfing, cooking, ice hockey, and playing with his two dogs, Gracie and Momo



THANKS TO OUR DONORS

Donations from January 1, 2022-April 24, 2023

\$40,000+

*The Randolph A. Foster Fund of
The Columbus Foundation*

\$15,000-\$20,000

*Elizabeth Sawyers
Mid Atlantic Arts through USArtists
International, a program in partnership
with the National Endowment for the Arts,
the Andrew W. Mellon Foundation,
and the Trust for Mutual Understanding*

\$1,000-\$4,000

*Community Arts Fund, with the assistance
of the Ingram-White Castle Foundation*

*Jim and Susan Berry
Pam Conley
Judy Kleen and Bob Mills
Ray and Nancy Waggoner
Andy Wilhelm*

\$500-\$999

*Anonymous
Dick and Yvonne Burry
Roslyn Greene
Patrick Vincent and Pam Hussen
Ryan and Marian Huxtable
Frank and Linda Kass
Anne LaPidus
Mary Yerina and Bob Redfield
Michele and Mike Ritter
Doug and Rose Rossiter
Marilyn Smith
Margaret Tabit*

\$200-\$499

*Karen and Les Benedict
Arthur and Carol Bergseng,
in honor of Ariana Nelson
Chris Bulawa and Mike Kong
Nancy Donoghue
Richard and Linda Gunther
Diana Hagerott
John and Ann Jermiason,
in memory of Anne Fujiwara*

*Calvin and Ilene Kunin
Beverly McDonald
Jim Mitchell*

*Jim and Bow Nicholson
Fred and Becky Niggeler
Rebecca Roser and Ronald Stewart
Linda Royalty
Emily Scott
Cheryl Wasserstrom*

\$100-\$199

*Laura and Bob Armstrong
Carolyn Benedetti
Sandi and Bill Bruns
Robert Byrd
Peter Coccia
Ruth Decker*

*Bill and MaryIn Dudrow
Jere Forsythe
Mary Greenlee
Marilyn Harris,
in memory of Anne Fujiwara
Carol Larimer*

*Carolyn McQuattie,
in honor of Korine Fujiwara
John Ruskay
Gloria Russell-Baker
Ann Louise Smith
Charlotte Yates
Glenn and Lois Zook*

\$1-\$99

*Jim Arter
Derek Bosch
Bette Feist
Jack George
Linda Hecker
Rebecca Kimball
John and Edna Reid
Amy Schubeck
Janet Shaw
Carol Sykes
Chuck and Bernice White*

Check out our Member's Page at cdsq.org/support—we would love to hear from you!

Please report any errors or omissions to Korine Fujiwara at kfujiwara@cdsq.org.



CARPE DIEM STRING QUARTET

One of the most unique and sought-after chamber ensembles on the concert stage today, the Carpe Diem String Quartet is a boundary-breaking ensemble that has earned widespread critical and audience acclaim for its innovative programming and electrifying performances.

cdsq.org

Managed by Great Lakes Performing Artist Associates
greatlakespaa.org

